The Map Curators' Group

LIBER Groupe des Cartothecaires

UNITED KINGDOM NATIONAL REPORT 2000-2002

Nick Millea, Bodleian Library, University of Oxford

A - Activities of the national map curators group; (study days, new projects, policy statements etc.)

BRICMICS
The 'umbrella' organisation for the care and exploitation of cartographic materials in the UK and Ireland is the British and Irish Committee for Map Information and Cataloguing Systems (BRICMICS). This includes representatives from national libraries and archives, national map and chart production agencies, and professional and learned societies with an interest in the cartographic resources of the two countries. BRICMICS meets twice a year and, since the last LIBER report, has been active on several fronts.

* The six UK deposit libraries, having signed an agreement with Ordnance Survey (OS) for the annual deposit, in digital form, of the entire Land-Lineâ database (equivalent to 230,000 printed sheets) have been able to launch this service, with annual snapshots for the whole of Great Britain dating back to 1998. This arrangement was necessary once OS ceased to publishing updates to large-scale mapping, relying instead on a plot-on-demand service. The agreement - the first of its kind in the UK - means that each of the six libraries will be able to provide access to the entire Great Britain database. However, such access will be essentially analogue, since GIS functionality is not permitted, and printouts can be supplied only to non-commercial users.

* On 25 April 2002 the National Library of Wales (NLW) hosted a seminar co-sponsored by BRICMICS and the Antiquarian Booksellers' Association entitled Responding to theft.

British Cartographic Society - Map Curator's Group (MCG) Formed as a special interest group of the British Cartographic Society (BCS), the MCG is the UK's national organisation for map librarians / curators / archivists. It holds a two-day annual meeting and publishes a quarterly newsletter, Cartographiti. The e-mail discussion group for UK map curators, lis-maps, has 263 members (July 2002). It has an average of 46 messages per month (July 2000 to June 2002). For more information go to: www.jiscmail.ac.uk/lists/lis-maps.html In August 2002, MCG membership stood at 170.

The Godfrey Award is given every second year, made by Alan Godfrey (of Alan Godfrey Maps) in association with the BCS for a librarian, curator or archivist who has, in the opinion of the judges, furthered the use, appreciation and understanding of maps in an exceptional way. The award is open to any librarian, curator or archivist in the British Isles, working in any type of library - public, academic, commercial, government, etc., and is not restricted to BCS members. It was won in 2001 by Colin Edwards, Principal Archivist at Cornwall County Record Office, Truro.
B - Education in map curatorship

MCG held a one-day training seminar in conjunction with the Society of Archivists at the Public Record Office on 12 December 2000, entitled Preservation of maps and plans - which covered conservation and digitisation.

Staffordshire and Stoke on Trent Archive Service held a day school entitled Maps and plans at Staffordshire Fire and Rescue Service Headquarters, Stone on 24 November 2001.

The J.B.Harley Research Fellowships allow scholars of any discipline, to work in the London map collections. Recipients of the fellowships in the History of Cartography were:

2001:
Sonja Brentjes (Institute for the History of Science, Johann Wolfgang Goethe University, Frankfurt am Main, Germany) "The use of Arabic and Persian sources in Western European maps of the Middle East and Northern Africa between 1550 and 1700".
Neil Safier (Department of History, The Johns Hopkins University, Baltimore, Maryland, USA) "Turning water into lines: the cartographic construction of Amazonia from Fritz to Ferreira, 1707-1792".
René Tebel (German Maritime Museum, Bremerhaven, Germany) "Significance of ships on maps as a historical source".

2002:
Lisa Davis Allen (University of Texas at Tyler, College of Arts and Sciences, USA) "Abraham Ortelius's Theatrum Orbis Terrarum: frontispiece and author's portrait, variation of color palettes in multiple language editions".
Gretchen Gaynor (Independent scholar, USA) "John Dee's scientific contribution as a geographer and cartographer".
Giuseppe Ragone (Università degli Studi "Roma Tre", Dipartimento di Studi sul Mondo Antico, Rome, Italy) "Critical edition of, and historical commentary on, Cristoforo Buondelmonti's Liber insularum Archipelagi: the manuscripts preserved in London collections".

The second Wallis Fellow, Anne Elizabeth Nellis, took up residence in the British Library Map Library (BLML) on 31 July 2000. The fellowship, named after the former Map Librarian, the late Helen Wallis, 'confers recognition by the Library on a scholar whose work will help promote the extended and complementary use of the British Library's book and cartographic collections in historical investigation'. The fellowship offers a convenient working environment (with the privileges of a staff member) and a voucher worth £300 to be spent within the Library. Anne Nellis' research topic, "The English landscape painter abroad", revolved around the representation of Italy in the post-Napoleonic period. She was a graduate student in the History of Art and Architecture at Brown University, Providence, USA.

The third Wallis Fellow, Priya Satia, a graduate student in the History Department, University of California at Berkeley, USA, took up residence in the Map Library on 3 September 2001 for six months. She examined how the British approached the problem of intelligence in the Middle East during the first part of the twentieth century and the political and cultural implications of their tactics.

The fourth Wallis Fellow, Jon Carlson, a doctoral candidate in the Department of Political Science, Arizona State University, took up residence in the Map Library on 22 May 2002 for three months. He was researching the process by which the modern European global system expanded to include new
regions, and the underlying economic, political and cultural processes that accompanied this expansion with particular reference to the Native Americans of the Vancouver Island region, the Asanti of West Africa, the kingdom of Abyssinia and Japan.

C - Automation of map catalogues, etc.

Mapping the World, a Research Support for Libraries Programme (RSLP)-funded retrospective conversion venture promoting collaborative support for research on overseas mapping has been hosted by the Bodleian Library, saw the records of seven UK academic institutions' post-1850 overseas map holdings made available online. The Universities of Oxford, Birmingham, Cambridge, Edinburgh, London, Manchester, and Imperial College participated in the project, creating a total of 36,959 records. Funding for the project was available over a 33-month period until 31 July 2002. Further details at: http://www.bodley.ox.ac.uk/mapworld/index.html

The card catalogue of the Map Room of the Royal Geographical Society (with IBG) (RGS-IBG) has been filmed and is now available on 97 microfiches. The Introduction for beginners fiche gives a brief overview of the Society's previous map catalogues, of the classification system, and of the different cataloguing standards (e.g. ISBD(CM) and AACR2) used from the mid-1970s. Forming part of Unit 135 in the National Inventory of Documentary Sources: UK & Ireland (NIDS UK) this was originally produced under the aegis of Chadwyck-Healey, and is the first ever microfiche catalogue of a map collection to be produced by them. For further information contact ProQuest Information and Learning Ltd of Cambridge: http://www.proquest.co.uk/

Work is continuing on the retrospective conversion of the map catalogues for incorporation into the Public Record Office online catalogue, PROCAT. Some series are already online - see: www.pro.gov.uk

Cambridge University Library introduced a new integrated library system, Voyager, in the summer of 2002 and at the same time changed from using UKMARC to MARC21. Map Department records (newly catalogued maps and atlases and some retrospectively converted records - see Mapping the World above) can be viewed on Newton, the Library's web catalogue at: http://www.lib.cam.ac.uk/

At the National Library of Scotland (NLS), online cataloguing of all incoming (non-series) mapping, begun in 2000, has continued, and no new cards have been added to the card catalogue since then. NLS has therefore been keen to retro-convert the Map Library catalogue, and drew up a detailed specification for this in 2000, undertaking a successful pilot conversion of 1,400 cards, loading these into its online catalogue in February 2001. Unfortunately, funding difficulties and the receivership of the retro-conversion agency curtailed further progress in 2001, but NLS hopes to be able to continue this work shortly with another agency.

The National Library of Wales map catalogue OPAC is available at: http://cairsweb.llgc.org.uk/scripts/webc.exe/nms/restart

The National Maritime Museum has begun the process of entering map and sea chart records on the Unicorn library management system. The first 1,000 entries will have images and enhanced descriptions.
D - Acquisitions; collection development and exploitation

Acquisitions
Notable transfers to the Public Record Office include: military maps of the Peninsular War (Spain and Portugal - early nineteenth century); original artwork for Ordnance Survey map covers; Ordnance Survey Library glass slides collection, illustrating the full range of OS activities; Ordnance Survey registered files: boundaries, cartography, policy, etc.; registered files of the Directorate of Overseas Surveys; and significant accumulations of architectural drawings from the former Department of Transport, Environment and the Regions and predecessor departments.

Collection development and exploitation
Project Pont, initiated in 1996 to promote research on the late sixteenth-century maps of Scotland produced by Timothy Pont, continued with two newsletters a year, and a final seminar in Edinburgh in September 2001. The final Project Pont newsletter was issued in December 2001. The culmination of the five-year project was marked by the publication of a book The nation survey'd, a comprehensive website <http://www.nls.uk/pont>, and a travelling exhibition Mapping the Realm which has undertaken an extended tour of Scottish libraries. In 2002 NLS initiated the Scottish Maps Forum, to promote research and interest in Scottish map-making. The Forum plans to publish its newsletter The Cairt twice-yearly, and ran a field excursion to Timothy Pont's Fife in May 2002.

In February 2001 RGS-IBG announced that its £4,500,000 (Î7,042,000) Heritage Lottery Fund bid for Unlocking the archives had been successful. This is to be used towards the total cost of improved storage conditions (new environmentally-controlled areas); online availability of the catalogues of all its collections (Library, Map Room, Archives, Picture Library, and Artefacts/Museum) in a unified MARC format; and educational and interpretation facilities; together with a completely new entrance in Exhibition Road. This involved major building works and included the retro-conversion of the Map Room catalogue. As a result, the Map Room has been closed from 1 February 2002 for a period of about eighteen months.

About 55,000 sheets - that is, all editions and all printings held by the Society - of Ordnance Survey county maps of England, Wales, and Scotland at six inches to one mile (1:10,560) from the 1840s to c.1950 were scanned at 400 dpi and are now available on CD-ROM from Sitescope Ltd of Bromley: http://www.sitescope.co.uk

German Kriegsmarine plotting charts of the Atlantic Ocean of 1938-43 from the RGS-IBG were used frequently in the three-part BBC television series "The Battle of the Atlantic" screened in July 2002.

The National Maritime Museum is lead partner in the New Opportunities Fund Portcities project tracing the influence of Britain's maritime past on the built environment along the Thames. Items from the cartographic collections are being included on the following site which was 'in preparation' during August 2002:

www.portcities.org.uk
E - New developments in electronic media / communications

The EDINA Digimap service is now a well-established element in the provision of spatial data to the UK tertiary education community. During the three years of operation Digimap has acquired more than 10,000 users from 69 institutions. Data worth more than £2,800,000 [Î4,380,000] have been downloaded for purposes ranging from mapping night-time emissions of light to the effect of roads on nesting patterns of stone curlews. Land-Line.Plus data remains the most popular product, although new additions to the portfolio may rival this in the near future. Ordnance Survey have added (at no extra charge to the subscription) national coverage of their Code-Pointâ dataset. Code-Point provides a precise geographical location for each of the 1,600,000 postcode units in Great Britain. Each postcode unit, for example KY12 8UP or OX1 3BG, contains on average fifteen adjoining addresses. The dataset is accompanied by polygon data which defines the boundaries between each unit. Digimap continues to develop as a service: in November 2001 EDINA launched the advanced mapping tool, Digimap Carto. This Java application allows users to create maps by selecting individual features from each mapping product, and by combining features from different products. Users can also specify their own scale and paper size. March 2002 saw the launch of Digimap Gazetteer, a search interface from which selected records from the 1:50,000 place names gazetteer can be retrieved and downloaded based on user-specified search criteria. Digimap also won the Association for Geographic Information's Award for Technological Progress for the year 2000.

Various British Library Map Library (BL) initiatives are in their early stages, the New Opportunities In Place project which by 2004 should see the digitisation of approximately 100,000 BL images, many of them cartographic (specifically, all its early maps with images of Britain and all images of the British Isles from the earliest times up to about 1600; the Crace Collection of plans of London; the Ordnance Surveyors' drawings and related mapping such as the Board of Ordnance Survey of Jersey of the 1780s, and the watercolours and aquatints in King George III's Topographical Collections).

A major development in the Ministry of Defence (MoD) Map Library is a proposal to scan the entire collection and create a digital library. Events of 11 September 2001 have forced the MoD to focus on what is termed 'business continuity' and how it would recover should the collection or building not be available. MoD is embarking on a scoping study to gauge the size of the task and the cost, but there is hope that the current collection of 550,000 maps could be scanned within two years.

Charting the Nation is another RSLP-funded project tackling digital imaging and cataloguing over the 1999-2002 period, which has assembled a large collection of digital images of the early maps of Scotland, together with relevant textual sources. Managed from the University of Edinburgh, the project involves a consortium of nine other universities and national institutions within the UK. The project's website is now available at: www.chartingthenation.lib.ed.ac.uk It includes thousands of high-quality images which may be explored together with full catalogue records. Highlights of the image collection include: manuscript maps of Robert and James Gordon, John Adair, and General George Wade; maps from a Jacobite collection formed at the exiled Stuart court at Saint Germain-en-Laye; a large collection of manuscript military plans, c.1690-1815; important manuscript estate plans dating from the sixteenth to the eighteenth century. During 2000-2002, Charting the Nation created 900 online records for maps of Scotland (1560-1740) in the National Library of Scotland and the NLS' Board of Ordnance collection; the project also created 56 records for the Bodleian's holdings.

In August 2001 to mark the culmination of Project Pont, NLS launched the Pont maps website: http://www.nls.uk/pont The site contains background historical information, subject guides, biographical and bibliographical details, and zoomable images of all of Pont's manuscript maps.
In January 2002, NLS launched two new websites Early Maps of Scotland, 1560-1769, and Military Maps of Scotland (18th-century). These contain a selection of about 800 high-resolution images, captured by Charting the Nation. In February 2002, New Opportunities Funding allowed the scanning of over 1,000 maps of Scotland dating from c.1750-1900. About half of these were added to the above websites in July 2002, and name of the former changed to Maps of Scotland, 1560-1928. By July 2002, NLS had therefore scanned over 2,000 map images of Scotland, and made 1,300 of these available online at: http://www.nls.uk/maps

Following the purchase of an A0-sized colour printer in April 2002, NLS began to sell high-resolution greyscale and colour printouts of these map images. In July 2001, the purchase of a new microfilm reader/printer allowed, NLS to begin a new service providing printouts from OS microfilm mapping. This has proved popular with site consultants holding OS permission licenses to reproduce mapping in copyright. In addition, at RGS-IBG a generous bequest from a Fellow enabled the Map Room to purchase a large-format plotter, an A3 scanner, and associated computer.

Some of the National Library of Wales' digitised maps and plans can also be viewed at: http://www.llgc.org.uk/drych/drych_s019.htm http://www.llgc.org.uk/drych/drych_s017.htm

Pictures in Print is a collaborative project led by the University of Durham and sponsored by the British Library Co-operation and Partnership Programme to create a union catalogue, including viewable images of printed maps and topographical prints of County Durham created before 1860 held by Durham University Library, Durham County Library, Durham Cathedral Library and the British Library. The website is at: http://www.dur.ac.uk/picturesinprint/

F - Conservation and Restoration

2001 saw the return from conservation to the RGS-IBG of two items: Johnston's Geological & Physical Globe showing the structure of the Earth, currents of the ocean, and lines of equal temperature (Edinburgh: W. & A.K. Johnston, 1851) that had won a prize at the Great Exhibition in London that year. And the manuscript map Parts of Georgia and Armenia, The Persian Provinces, Azerbaijan, ... from Trigonometrical Surveys ... And the Russian Provinces, with the Caucasus, ... by Lieut. Col. W[illiam]. Monteith, ... 1814 & 1828 ... presented by the author in 1832 to the Society, which then had it engraved on four sheets at its own expense the next year. In October 2000 an opportunity arose to remove the heavy, framed, and glass-protected, wall-map of J. Blaeu's Nova totius terrarum orbis tabula for cleaning of the glass and colour photography of the map; this exemplar is one of two recorded of the second state (c.1655-58). A similar exercise had been performed in November 1998 on the unicum Nova et exacta totius orbis terrarum descriptio ... of J. Hondius (1608).

G - Special developments (new positions, new employees, reorganisations etc.)

Special Developments: Buildings
The Ministry of Defence Map Library is finally on the move to a new home. The last time that the library was relocated was in 1951 and at the time it was advertised as a 'temporary relocation'. Now, 51 years later, the library is finally going to be housed in a brand new, purpose-built facility with the remainder of the Defence Geographic Centre in Feltham. The building started in early February 2002 and is due for completion by mid-October 2002. Other elements of the DGC will relocate first and the actual move of the library will not take place until January 2003, with a target completion date of 15 March 2003. During this time the library will endeavour to remain open at all times, although some routine enquiries may take a little longer than usual. The new building, in accordance with tradition, is being named the MacLeod Building after Major General M.N. MacLeod. He first achieved prominence

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during the First World War, where he was one of the early advocates of aerial survey as a means of map revision and also carried out the first large scale printing of maps in the field.

Construction of a new archive building started at the UK Hydrographic Office, Taunton in July 2002. The building is due to be completed by September 2003 and will be named the Ritchie Building after Rear Admiral Steven Ritchie CB DSO who was Hydrographer of the Navy from 1966 until 1971. On 8 July, Steve Ritchie arrived in Taunton as honoured guest for the turf cutting ceremony. The building will comprise 1500 m² of repository space on two floors plus accommodation for a new research centre, conservation facility, and staff. It will comply with the latest British Standards for archive repositories and house the UKHO's unique series of hydrographic source information acquired during its 200-year history.

Special Developments: Outreach
The Charles Close Society for the History of the Ordnance Survey visited the Public Record Office (PRO) in May 2001 and viewed an exhibition of maps and other records relating to the OS. On 8 June 2002, around 55 members of the International Map Collectors' Society (IMCoS) visited the PRO for an event entitled Old World to New World. In the morning, there was a programme of lectures: on maps of the 'Old World' i.e. medieval and Tudor England (by Rose Mitchell); on maps of the 'New World' i.e. how maps helped in shaping the new landscape of America (by Geraldine Beech); and on charting and exploration (by Chris Terrell of IMCoS). After lunch, a behind-the-scenes tour and visit to the museum displays, members enjoyed viewing four displays, three on the above themes, and another on maps of Europe. The PRO has also held workshops on records relating to public rights of way. Members of the Maps, Plans and Drawings Team contributed sessions on tithe and Valuation Office records at the PRO Family History Summer School in July 2001 and July 2002.

Special Developments: Personnel
Peter Barber succeeded Tony Campbell as Head of Map Collections at the British Library on 3 August 2001, this new post title indicative of the BL's wish to integrate its hitherto widely dispersed cartographic provision.

Evelyn Dodds took up the post of Map Curator / Geography Resource Centre Manager at the University of Sussex in November 2000.

John McLintock has replaced Tristram Clark as the person in charge of the Maps and Plans Department at the National Archives of Scotland.

John Easton has taken over responsibility for maps at Aberdeen University Library.

Chris Fleet (NLS) was the first recipient of the XYZ Award sponsored by the XYZ Digital Map Company Limited in recognition of his outstanding achievements in developing the application of digital technology to the service of cartography.

Margaret Wilkes (formerly of NLS) was awarded the 2001 Bartholomew Globe in recognition of an exceptional contribution to the world of maps and cartography in Scotland.

Special Developments: Reorganisations
The reconfiguration of the National Library of Wales became operational on 21 January 2002. The Library is now organised into: Librarians' Department; Department of Collection Services; Department of Public Services; and Department of Corporate Services. The functions of the old curatorial departments have been reorganised. Readers Services, Exhibitions, OPAC and promotion are the
Responsibilities of the Department of Public Services. The Department of Collection Services has seven sections, namely

Acquisitions, Special Collections, Archival Data, Bibliographic Data, Systems, Conservation and Storage, Digitisation and Retro-conversion. Robert Davies, who was formerly in charge of the Map Collection is now the Head of Bibliographic Data Section. He still has overall responsibility for the map collection which is now located in the Non-text Unit (leader Ann Selwood). Gwilym Tawy, Huw Thomas and Andrew Jones still work on the map collection.

**H - Conferences and symposia**

From 18–24 August 2002 Glasgow hosted the 68th International Federation of Library Associations (IFLA) General Conference and Council, the title for the conference being Libraries for Life: Democracy, Diversity, Delivery. IFLA’s Section of Geography and Map Libraries staged a visit to the Map Collection at Glasgow University Library hosted by John Moore; there was a panel session entitled Map libraries: current issues and trends, featuring papers and comments from Peter Barber, Francis Herbert, Peter Jones, Nick Millea and John Moore; NLS and University of Edinburgh Library hosted a study trip to Edinburgh; Ken Winch hosted a visit to HarperCollins; and there was a workshop entitled Scanning maps for information content for small libraries and local history collections presented by Patrick McGlamery and Terry Plum.

The annual gathering of MCG, over the two days prior to the BCS Annual Technical Symposium, is staged each September. In 2000 it was held in Oxford, in 2001 in Liverpool and this year will take place in Portsmouth. The tenth and eleventh series of the University of London Warburg Institute lectures on Maps and Society were held during 2000/2001 and 2001/2002. In Oxford, the Oxford Seminars in Cartography continue to provide stimulating presentations on a variety of cartographic subjects, whilst Cambridge has been running its History of Cartography Seminar Programme since May 2000.

The E.G.R. Taylor Lecture (sponsored in rotation by the RGS-IBG, the Royal Institute of Navigation, the Society for Nautical Research, and the Hakluyt Society) was given in 2001 by Anita McConnell, entitled Luigi Ferdinando Marsigli (1658-1730): from professional soldier to 'Father of Oceanography'.


To accompany its Lie of the Land exhibition (see I below), the British Library held a series of eleven lectures on map-related themes.

The final Pont seminar Pont’s Worlds was organised jointly by NLS and the Royal Society of Edinburgh, and was held at the Royal Society on 29 September 2001.
I - Exhibitions (name, dates, short contents, catalogue)


Painted Countries: the production and decoration of early maps - March to October 2001 at the American Museum in Britain, Claverton Manor, Bath.

Exhibition of 52 historical maps donated to the Józef Pilsudski Institute (London) by Tadeusz Pawlowicz at the Józef Pilsudski Institute, 10 to 16 March 2001. [List available from Francis Herbert, RGS-IBG].

Fantasy to Federation: European maps of Australia to 1901 - 3 April to 15 September 2001 held in the Cambridge University Library Exhibition Centre. The exhibition marked the centenary of the creation of the Commonwealth of Australia, looking at Australia through the eyes of European cartographers from the early explorers until the creation of the modern federal state in 1901. Some images are viewable at: http://www.lib.cam.ac.uk/Exhibitions/Fantasy_to_Federation/

The map is not the territory - a contemporary art exhibition running from 14 July to 1 September 2001 at the gallery of England and Company, 216 Westbourne Grove, London.


Mapping the Realm - a touring exhibition on Timothy Pont and his sixteenth-century maps of Scotland, commencing 7 August 2001 at the National Library of Scotland, with visits to Dundee, Glasgow, Elgin, Camnouiste, Glenrothes, South Ayrshire, Dumfries and Galloway, Perth and Kinross, Hawick, and North Lanarkshire (until October 2002).

Susan Stockwell selected works- a small map exhibition running from 28 September to 31 October 2001 at the Victoria and Albert Museum, London.

The British Library also played a major part in organising, and loaned numerous objects to the Segni e Sogni della Terra exhibition on the history of cartography at the Palazzo Reale in Milan (September 2001 to February 2002), one of the largest ever loans by the BL to a single exhibition. Peter Barber also contributed to the catalogue of the exhibition (same title) edited by Carlo Pirovano (Novara: de Agostini, 2001). Also included was an RGS-IBG image of a chart of the Red Sea (c.1835) in the Kutchi language and Gujarati script.

The RGS-IBG four-sheet map II disegno della terza parte dell'Asia, engraved by Licinio & Forlani (c.1565), was loaned to the British Museum for the exhibition, and accompanying book by Michael Bury, The print in Italy 1550-1620 in 2001.

The RGS-IBG display cases have been regularly filled with items from all the collections to publicise the Maps and Society series of lectures (see H above).
J - Publications (author, title, size, place of publication, publisher, year of publication)

Cartographiti, the Map Curators' Group's quarterly newsletter has been published less regularly in the past two years. The editor Tinho da Cruz, (University of Liverpool) has been joined by an assistant editor, Lynda Bailey, (Foreign and Commonwealth Office), which, it is hoped, will increase the rate of publication. Cartographiti is available to non-members from Ken Atherton, BCS Administration, 12 Elworthy Drive, Wellington, Somerset, TA21 9AT.

The Bodleian Library's monthly Selected map and book accessions is in its 45th year of production in 2002. Copies are available free of charge from: maps@bodley.ox.ac.uk

Twice a year a selection of (chiefly non-British) items acquired by RGS-IBG are listed in the regular section Recent maps and atlases - maps cabinet : from material received in the Royal Geographical Society (with IBG) Map Room in Cartographic journal.

Publications during the time under review include:


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