Mapping the Vatican

See page 7
Hello, and a very warm welcome to this Spring issue of Maplines.

With the Society’s 50th anniversary preparations well under way, I was given a timely reminder of how cartography has changed over the decades when a relative of mine visited our office recently. She was truly fascinated by the modern map making process as a whole, and she was introduced to concepts such as photogrammetry and digital editing. She was also given a tour of the equipment of yesterday, visit iron photogrammetry machines come to mind as well as boxes of ever decreasing nib sizes and tools with which to use them.

Being an artist by trade (and hence something of a purist!) she was immediately drawn to the remaining examples of how the maps were produced prior to computers and the second age of enlightenment! As a relatively young cartographer myself I too listened in on the lesson she was being given by one of my more senior colleagues. It struck me how much things have changed in our profession over the past 50 years, since the Society was first founded.

It is difficult for me to imagine how large map sheets were produced before the advent of computer technology and I am not wholly sure I am keen to learn! Give me a computer any day.

But where computers have improved the margin for error in mapmaking, cartographers of today are merely faced with different challenges. The sheer quantity of data available means that computing power is simply stretched to meet the demands of the modern map consumer. The article on pages 8 and 9 is testament to that, for a 600GB dataset would have been impossible to imagine for cartographers of perhaps 15 years ago!

Adam
On behalf of Lynda, Adam and Martin.
Maplines Editors

With all of the modern technology that is available to us, we tend to imagine that the whole world has now been mapped and that the great age of discovery has passed. A new project, ‘Bedmap2’, has reminded us that there are still parts of our planet about which we know relatively little. The project run by the British Antarctic Survey set out to establish the volume of ice in Antarctica and perhaps more interestingly to cartographers, the most accurate map yet of Antarctica’s land mass. I always have a vision of Antarctica as a massive frozen wasteland with the odd mountain peak poking through the immense glaciers; I think we tend to forget that there is a huge land mass beneath the ice and snow. Several features of the bed have been revealed for the first time including a new deepest point. The bed under the Eyrdr Glacier in Victoria Land is 2,870 metres below sea level making it the lowest point on any of the Earth’s continental plates.

Mapping something that you can’t see is an interesting challenge – one that requires a high level of technological input in order to make it understandable. But for people who can’t see or have limited vision, then even a standard map is inaccessible to them. Sensory mapping is one of the topics that we will be examining at the Annual Symposium in September. The details for the Symposium are starting to come together and the draft programme will be issued shortly. I am pleased to be able to announce that the heads of the national mapping organisation have all responded positively to an invitation to present at the Symposium. We have allocated a session on Wednesday afternoon where we will be able to hear their reflections on the last 50 years within their own organisations and a glimpse of what they see happening in the future.

Events to help celebrate our 50th anniversary have started well; we are building up a head of steam. As I write this the Design Special Interest Group is about to hold a one day workshop to which they have invited speakers who do not have a traditional cartographic background, but work very closely with maps. Their take on how maps inspire us will be sure to both fascinate and instruct. Our first big event of the year, the talk by Michael Palin at the RGS will also have taken place before this drops through your letterbox or arrives in your in-tray. I am confident that I can say now that it will have been a somewhat exhilarating evening to hear him talk about ‘My Life in Maps’.

Anyone who has seen his many travel programmes on TV will have picked up on his enthusiasm and those of us old enough to have watched Moon Python will remember his whimsical humour. Those who have heard him speak, tell of his relaxed and engaging attitude, so I am sure that I will have ensured that our year is off to a cracking start.

One of the projects that we have been working on for the 50th anniversary is a commemorative book to be published later this year. The idea is to look at the major news stories that have happened over the last 50 years and choose a map to illustrate the story. One UK topic and one world topic. It will also include a history of the Society, so watch out for the pre-publication information and then get your order in quickly.

In an attempt to ensure that we are making the most of modern social media to advertise and promote the BCS, I have signed up for a Twitter account and will try to be a regular tweeter – it’s good enough for Steven Fry then it’s good enough for me. For fellow tweeters, you can follow me @lynda_holmes. So far I have 12 followers! I will try to tweet regularly with what is going on in and around the Society, but also make sure that you keep an eye on the website and my monthly reflections which come out by e-mail.

STOP PRESS

Practice makes perfect...

Anyone who remembers Senior Editor Lynda out and about with her camera at past Symposia & Fellows Evenings, recording the atmosphere and events for Maplines, please read on...

Participating in her first season in South London photography club competitions, Lynda has won several individual awards and certificates and is now a regular contributor to the inter-club team entries from her club. Thanks to some very patient BCS members, all the time and opportunities taken by Lynda to practise her photography in the field has certainly paid off! Thank you!

Visit the BCS website at www.cartography.org.uk

Notes From our President

Calling all Corporate Members
Share your projects and successes with Maplines readers. Send your copy for the Corporate page to: maplines.editors@gmail.com
Richard Dawkins is famous for his book 'The Selfish Gene', and for his recent attacks on organised religion. But what, you might well ask, has he got to do with cartography? The link is his ideas concerning 'memes'. The 'meme' — as opposed to the 'gene' — is the concept of self-replicating units of cultural imitation that thrive in brains or the products of brains (books, computers, web-sites, etc.). Dawkins regards memes as a form of cultural DNA and uses this concept to explain how a particular set of ideas about the world might come to flourish in specific populations — although he is careful to state that the 'meme pool' is not organised in the same consistent manner as the 'gene pool'.

Maps, you accept this idea, are 'meme-carriers', just as you, I and other living organisms are both gene and meme machines. What units of imitation are involved? A good example, in terms of cartography, is the 'Europocentric meme' — the concept that Europe is the economic, geopolitical and cultural pivot of the world. This is a hegemonic construct, reinforcing an ideal of the superiority of Western ideals. This is itself a mutant of an earlier meme, the Christian worldview centred on Jerusalem, as exemplified by various medieval T-in-O maps. The Europocentric meme is so embedded in our culture that we find other representations, especially 'turn-about maps' (with south at the top) oratio-centric worldviews, distinctly odd. Even Arno Peters, author of the (infamous) Peters projection, could not bring himself to challenge this dominant worldview by inverting his map — memes have an incredible hold on the mind!

Europocentric world maps are a good example of a dominant meme, but can cartographers learn lessons from images closer to Dawkins' concerns with the evolution of life on earth? The answer is yes. Dawkins himself notes that the 'dominant icon of evolution' (Shos) a shambling line of simian ancestors, rising progressively in the wake of the erect, striding, majestic figure of Homo sapiens: man as evolution's last word (and in this context it is always man rather than woman). This imagery could be described as the 'andropocentric meme' — 'man' as the inevitable end-product of evolution — its 'be all and end all'. This has clear echoes in cartography's conventions of ethnocentrism and orientation which privilege Europe on most contemporary world maps.

The person who, perhaps, has done the most to bring to public attention the role of imagery in creating a biased and andropocentric view of life on earth is the late, great essayist, Stephen J. Gould, who died in 2002. Gould, paleontologist and evolutionary biologist, used the generic term 'canonical images' to describe images representing an 'idealised or imaginary viewpoint. The term originates from religious 'canon law', but may now be taken to represent any authoritative position. Gould's particular concern was the manner in which images are used to explain scientific ideas, but also to impose socio-cultural meanings; such as the biased view that 'progress' is inherent in evolution and the ethnocentric idea that life reaches its pinnacle in humans.

This meme is re-presented through various graphic devices, for example: The Parade of Life — a key canonical representation of evolution as progressively and inevitably leading to modern man (Homo sapiens). Gould notes that this image is entirely misleading, displaying supposedly primitive or lower life-forms being replaced in tableaux as the 'orch of novelty passed to higher vertebrates. In this classic imagery, the Age of Fish is replaced by the Age of Reptiles, which in turn displaced the Mammals, with 'man' at the apex. This ignores the fact that many major life forms have continued to evolve and diversify, while hominids have not! Any honest representation, based on diversity, could legitimately represent the current age as the Age of Fish, with over fifty-percent of living vertebrates represented by the telopeal — the higher bony fish — while humans represent the only extant homid — a mere twig on the bushy shrub of life. Unfortunately. humanised images abound in books of popular science as well as more formal educational formats. The classic example is Charles R. Knight's 'Parade of Life Through the Ages in the classic February 1942 issue of The National Geographic Magazine in which four of the twenty colour plates (showing the whole history of life on earth) are devoted to modern hominids. This basic graphic conceit continues to dominate educational graphics to date.

Images of the 'parade of life' are the cartographic equivalent of an atlas. If a simple, single graphic were to be picked as the equivalent to the Eurocentric man, it might be the World Map, or at least been open to many satirical re-workings, with the crouching form of the ape forebears 'evolving' into upright humans, before being degenerated into hunched figures over computers or games consoles!

A classic example of where map and evolutionary graphics meet is the map supplement to the Graphic (July 1888) showing the Imperial Federation — the British Empire in 1888. This map's margins display the people of the empire gazing on Britannia; she sits centrally, astride the globe, her trident a north arrow drawing the eye to the British Isles...
Vatican mapping

At the end of January, the BCS had a stand at the DGI Conference at the Queen Elizabeth II Centre in London. A first time exhibitor there from the mapping community was Gizi Bassa, a cartographer and the manager of Gizi Map based in Hungary. Gizi Map has been in IMIA, now IMIA (International Map Industry Association) for many years.

The company produces maps covering a wide area, broadly covering the landmass from Eastern Europe, North Africa, through the Middle East to China. But one map caught my attention - 'Vatican City'. On reflection I thought I'd write a few words about it for Maplines, so I ordered a copy of the map from Amazon and was given a delivery timescale of 3-12 days. However, to meet the copy date for the Maplines Editors I needed the map in three days rather than twelve. As luck would have it, I had a meeting in London, at the three-day point so what could be better than to pay a visit to Stanfords in Long Acre and buy a copy of 'Vatican City' off-the-shelf.

What impressed me about this map was the level of detail. Detail that one would normally expect to find in a guide book expressed using text and small graphics was instead included on a map sheet 96 by 67.5 cm which, as you might expect, folds down to 24 by 15cm. You may think that this map would be somewhat unwieldy to use in a confined space surrounded by others but because of the layout this should not be the case.

The main map is a map of the Vatican City at a scale of 1:2250. The other maps on the sheet are a map of Rome at 1:30,000, maps of the Catacombs, Necropoli, both of which contain tombs which are suitably labelled, and St Peter's Basilica at 1:1250 where all the monuments, chapels, altars etc. are comprehensively labelled too. Finally, there is a very detailed diagram of the Sistine Chapel on which the scenes on the ceiling are labelled as are the stories of Christ and Moses on the walls together with the names of previous Popes. So, what we call 'convoluted maps' that include large scale maps and detailed diagrams of specific locations and buildings be a competitor to guide books and, of course, 'apps'?

In any case, the 'Vatican City' map is impressive and very shortly I shall have two or three!

Peter Jolly
Immediate Past President
Mapping the Meridian

The London Mapping Festival 2013-14 was a legacy project of the London Mapping Framework (LMF) to increase public awareness of mapping techniques. The event was a celebration of the Meridian, a historical line that runs through the centre of London, dividing the world into two hemispheres. The project involved mapping the Meridian as closely as possible, using a route along public roads from Yorkshire to East Sussex, and recording over 300 kilometres of road data.

The Meridian project was a collaboration between The Survey Association (TSA) and Topcon. The data collected during the Meridian project will be used as a case study.

The data collected during Mapping the Meridian data will be used as a case study. It is hoped that this workshop will be a starting point for cartographers to contribute to the creation of a digital map of the Greater London area, which can be used for urban planning and infrastructure development.

Visit the BCS website at www.cartography.org.uk

Visit the BCS website at www.cartography.org.uk
At the NACIS conference in Portland, Oregon, vice-chair Bernadette Jenny organised a series of sessions on the aesthetics of mapping which were co-sponsored and promoted by the Commission. This was well attended and led to some excellent debate and discussion. As a consequence of the meeting, a Special Issue of Cartographic Perspectives is now scheduled for 2013 with authors predominantly comprising those who participated in the NACIS sessions.

Volume 49, issue 4 of The Cartographic Journal was a Special issue on Cognition, Representation and Behaviour that formed part of the sessions organised in conjunction with the ICA Commission on Cognitive Visualisation at the Association of American Geographers in 2012. Chair Kenneth Field has organised a series of 3 sessions of the forthcoming 2013 IAC conference in Los Angeles focusing on map design and Neocartography. These sessions are being run in conjunction with the Commission on Neocartography and will showcase a wide range of contemporary research in these related areas. There are also advanced plans for a joint workshop prior to ICC 2013 in Dresden.

Commission on Generalisation and Multiple Representation

The Commission is chaired by Dirk Burghardt of Germany, supported by Cecile Duchene (France) and William Mackaness (UK). Currently the Commission is working on an edited book entitled ‘Abstracting geographic information in a data-rich world: methodologies and applications of map generalisation’. The book is a collection of commissioned chapters, exploring theoretical and practical solutions and is considered as a companion to the ICA book published in 2007 entitled Generalisation of cartographic information: Cartographic modelling and Applications. Nearly 50 researchers and practitioners from the ICA Generalisation Commission are involved; a contract with Springer has been signed with publication expected around August of 2013.

The Commission continues to develop its links with National Mapping Agencies (NMAs). As part of this process, an NMA Symposium, co-organised with the ECOGID Commission on Data Specifications, is planned on the topic: ‘Designing MRDB and multi-scale DMG: sharing experience between NMAs’ (http://generalisation.icaci.org/index.php/activities/129-next-events/details/40-nma-symposium-2013-general). The symposium will take place from 21-22 March 2013, in Barcelona, Spain and will be hosted by the Institut Cartogràfic de Catalunya. The symposium will focus on workflow solutions based on the utilisation of MRDB as well as reviews of current practices and software environments. Over 10 NMAs from across Europe plan to attend.

In the tradition of pre-conference workshops in association with the International Cartographic Conference (ICC) in conjunction with the ICA Commission on Map Production and GeoBusiness, the Commission will organise a workshop in Dresden, Germany, 23-24 August, 2013.

In addition to the research focused workshop, in order to broaden the outreach of the Commission and engage with practioners of cartography, a one day tutorial will take place prior to the ICA Conference 2013 in Dresden on Sunday 25th of August. This is the fourth time this event has been run and this year will draw on material from the new generalisation book.

The Commission is always keen to link up with other Commissions and continues to work closely with NMAs and geo-business. All information regarding the activities of the Commission are available via the website http://generalisation.icaci.org.

David Forrest
Chair, UK Commission for Cartography

Map Curators’ Group Annual Workshop

To mark the BCS’s 50th Anniversary celebrations, the Map Curators’ Group (MCG) will hold its Annual Workshop at Knothole Hall, Thringthwaite, Leicester, on Tuesday 3rd and Wednesday 4th September 2013 as part of the Symposium: Mapping 2013: Today, tomorrow and beyond (see page 12-13). Further information is also available at www.cartography.org.uk.

The MCG 2013 Workshop theme will be:

Then and now: the changing face of map curatorship

Presentations to be given at the Workshop, on the themes:

- Retrospectives of individual map collections.
- Historical aspects of map curatorship and librarianship.
- Recent initiatives in map collections.
- Future developments in map collections.

Ann Sutherland, Convener, Map Curators Group
ann.m.sutherland@talk21.com
Paula Williams
p.williams@nls.uk

Lost Rivers of London #13

Beverly Brook, running from Cuddington Recreation Park in Worcester Park, Beverley Brook flows through Wimbledon Common, Richmond Park and Barnes and joins the Thames at Barn Elms, near Putney Bridge. Its name derives from the presence of the European beaver, extinct in Britain since the 16th century.

Contributions to Omnium Gatherum are always welcome. If you have any map-related stories, facts or announcements please send them to the Editors’ email address: page 2.
Today, Tomorrow and Beyond...

This year the Symposium returns to its birthplace... Hothorpe Hall

Within the year of anniversary celebrations the centrepiece is our annual Symposium. The previous 49 Symposia have visited locations across the UK as far north as Aberdeen, south as Plymouth, east as Cambridge and west as Aberystwyth. This year we are returning to Leicestershire, for a fourth visit, at a date in September, as this was where and when the first Symposium was held in 1963.

Our venue, Hothorpe Hall, Theddingworth, Lutterworth, Leicestershire has a fascinating history and is thought to date back to 900AD when it was known as Ute-torp. Ute, a Danish Viking leader navigated his 80 foot longboat from the Wash along the River Welland about as far as Matson Trussell.

The current manor house was built in 1799 with a chapel added in 1891. The site has a varied history including being a home for London's evacuted children during the second world war. Since 1984 Hothorpe has operated as a conference centre and has been sympathetically renovated to provide the excellent facilities that are there today.

Today, Tomorrow and Beyond...

The theme of our 50th Symposium is 'Today, Tomorrow and Beyond...' reflecting the Society's forward looking vision for the future of cartography. The Symposium will follow a similar format to previous years including formal presentation sessions and workshops. This year however there are a few additional treats in store as we celebrate our golden anniversary.

The highlight of the Symposium must be the keynote session 'The future for the UK world leaders in mapping'. For which we are delighted to announce that all of the following senior executives have kindly accepted our invitation to present:

1. Vanessa Lawrence, Director General, Ordnance Survey
2. Paul Hancock, Director, Defence Geographic Centre
3. John Wilkinson, Chief Executive, Land and Property Services Northern Ireland
4. Ian Moncrieff CBE, Chief Executive UKHO
5. Professor John Ludden, Executive Director, British Geological Survey

This session, being held on Wednesday 4th September is probably the most important two and half hours of conference held in the UK this year on the future of mapping.

The heads of five British Mapping and Charting agencies coming together in one session to discuss how their organisations have changed over the last 50 years shows just how important maps are today in our rapidly changing and increasingly digital society.

Peter Jones, BCS President

A Week of Activities: Presentations and Workshops

The week of activities will start on Tuesday 3rd September when the Map Curators Group, GIS and Design Special Interest Groups will hold their workshops. The Map Curators Group will focus on Then and now: the changing face of map curatorship whilst the GIS and Design SIGs are joining forces to present on GIS: Good Design Matters.

In the evening the commercial exhibition will open with a wine reception followed by the biennial Helen Wallis Memorial Lecture. We are very pleased to announce that Nick Miller, Map Librarian, Bodleian Library, University of Oxford will present this lecture. The title will be Today, tomorrow and beyond: can the past project cartography into the future?

The Symposium runs from Wednesday 4th September to Thursday 5th September. The call for papers this year has been extremely successful and we hope there will be something for everyone within the fascinating programme of presentations and workshops from all sectors of the mapping community.

The four presentation sessions are:
- Technology and Map Design
- Mapping Technologies for Tomorrow
- Mapping for the Challenges of Tomorrow
- The Future for Mapping, Databases and Standards

Workshops cover a range of topics including:
- The Changing Fashion of Map Design
- Mapping the Swiss Way
- Point Cloud Data for Map Update

There is also the opportunity for delegates to experience the Restless Earth workshop which the Society has been successfully running for Year 9-11 students for the past four years.

Sponsors

Platinum and Gold

Over the recent months Corporate Members have been asked to sponsor the Symposium and the anniversary year. To date nine corporate members have become sponsors and we would like to thank them for their generosity. The Platinum Sponsors are Cadcorp, Esri UK, Leica Geosystems Newgrove, STAR-APIC, The Geoinformation Group and Victoria Litho. These sponsors will be contributing to the Symposium programme with presentations and workshops on future mapping, public service mapping and technological developments.

Gold Sponsors

Harpe/Collins and Ordnance Survey.

Corporate Members are still welcome to become sponsors for more information contact Alan Grimaud, the Corporate Liaison Officer.

Booking Details and Information

We do hope that you will be able to join us at Hothorpe. Members will receive a flyer advertising the event and further information can be found at www.cartography.org.uk/symposium

Over the next few months the website will be populated with talks and programme is confirmed. An early bird discount will apply to the booking, closing at the beginning of June. Accommodation at the venue is limited to 55 rooms therefore we recommend early booking to reserve your place. For additional accommodation we will source local hotels and provide a shuttle service for any delegates staying outside. Likewise a transport may be arranged for those arriving by train. Details will be available upon booking.

We look forward to welcoming you to Hothorpe to join in the 50th celebrations.

Peter Jolly
Chair of Programme Committee
Forthcoming Events

Sat 22 June
Several HMMG members will be speaking at a historical mapping seminars at Hermitage, Berkshire, hosted by the DSA. All HMMG members are cordially invited to attend. Among the speakers will be Adrian Webb on hydrography, Chris Halsall on aerial photography, Ted Rose on geological maps, Richard Chessrey on moving maps and Alastair Macdonald on boundary disputes.

Sat 5 - Sun 6 October
2013 is both the 50th anniversary of the BCS and the 70th anniversary of the Dams Raid. It is intended to hold a study weekend in April when members will be able to look at the RAF, charting, photographic interpretation and modelling.

and have lunch before we hit the A1 for the drive south.

Scampton will be open on Sundays. Scampton have just relocated their museum to 617’s hangar and they have refurbished Gibson’s offices.

It can be arranged for the Digby Ops Room museum to be open for us that weekend. If the emphasis is purely on Bomber Command, then the Waddington Heritage Centre is a must. Waddington had the largest number of losses in Bomber Command, it was the station chosen for the introduction of the Manchester and then the Lancaster, whilst Scampton is unique in that there were three aircroft who were awarded VCs flying from there, including Netton on the Augsburg Raid, the first big raid of the Lancaster Force.

For further information and expressions of interest about either event, please contact me.

John Peaty
Convener
Historical Military Mapping Group
johnpeaty@aol.com

BCS Administration Report

Subscriptions for 2013 are now overdue
All members who renew their membership before 30 September 2013 will receive a complimentary credit card, cheque etc (except for Standing Orders) and may therefore claim a refund for the balance of the subscription for 2012. Alternatively, you may prepay your subscription for 2013 and receive a receipt for your records. The new subscription rates are as follows:

- £35 for all members
- £25 for students

Please note that all subscriptions must be paid by 30 September 2013.

Corporate Members:
Altrincham Grammar School for Boys, Chipping Norton School, Geographers A-Z Map Company Ltd., 135 Independent Geographic Squadron (V) RE, National Geographic Maps.

UK Members: Miss S Ackers, Dr P Agarwall, Mr A Ainsworth, Mr R Dod, Mr P Davies, Ms C J Edwards, Mr R F Ellis, Mr A Evans, Dr G Figgien, Mr B Ghubril, Mr P C Harmanston, Mr S Harrison, Mrs S Holmes, Dr D J Hunter, Mr S Jeffery, Mrs E Kerhounet, Mr I F Macey, Mr A Mclachlan, Mr J Mclachlan, Miss K M Leaman, Mr C J Nelson, Miss G C Newman, Mr D Pal, Mrs S Patton, Ms G Perkins, Mr J G Peters,

Overseas Members:
Dr F. O’Gonlon, Mr Cheng Wang,

UK Associate Members:
Miss A A Beavis, Mr D Hall, Adam Hill, Mr J G Marshall, Mr C J Smith

BCS Council

You will find enclosed in this issue of Maplines a form for nominating members to the BCS Council. Council in the Society’s governing body and it is vital for the Society that it consists of a fair representation of the membership so that it can effectively reflect the diversity of the Society. The Society’s President and Vice President are keen to get new Council members on board to help achieve the strategic objectives and to strengthen the Society. Council must be a dynamic body where lively debate on how to take the Society forward can take place. Please consider carefully what role you could play within the Society, and whether you would wish to stand for election to Council this year.

Meetings are held three times a year in London with an additional meeting at each Symposium. Expenses are paid for attendance at meetings and to cover other costs resulting directly from Society business.

The next meeting will take place at the AGM in November. If you wish to stand, please find two members who are willing to propose and second you and ensure the enclosed form is completed and returned to the address on the form by 1 September 2013. Forms can be mailed or faxed.

If you want more information about what it might involve, or if you wish to stand but need help in contacting other members to nominate you, please contact me at BCS Administration.

And finally...
When you receive this Spring Edition of Maplines I hope we can truly say it is Spring, and that we have had a very successful winter. At the end of February the snow shovel was relegated to the back of my garage after having decided that enough was enough and if any more snow came someone else would have to dig us out! The start of the year began with a flurry (along with the snow) of membership renewals coming in and my thanks to all those members who renewed their subscriptions online – the system is very secure and quite painless and I recommend it to all.

I have even been asked by one or two members if we can be permitted to email membership renewal letters each year and this is something I will look into. On the subject of emails I make no apology for the amount of emails received during 2012 as the BCS Council believes this is the easiest and most economical method to communicate with members and a heck of a lot easier than stuffing and addressing envelopes as my wife and previous incumbent post man will tell you, and as 2013 is our 50th Anniversary year I should expect quite a lot more. With the number of events scheduled for the 50th Anniversary year your illustrious Administrator has been and expects to be extremely busy for the remainder of the year – so it is back to the grindstone.

My best wishes to you all.

Roger Horro
BCS Administration
15 The Crescent, Stanton Craon
Ilkeston, Derby, DE7 6GL, UK
Tel/Fax +44(0)115 9328684
Email: admin@cartography.org.uk

On Sunday we visit Waddington and/or jetby, drive past RAF College Cranwell to visit Newark Air Museum and have lunch before we hit the A1 for the drive south.

The Battle of Britain Memorial Flight Visitor Centre at Coningsby is closed most weekends. At the moment the BBMF programme has not been finalised for October so we do not know if they are flying that weekend.

East Kirkby Aviation Museum is not open on Sundays. Scampton have just relocated their museum to 617’s hangar and they have refurbished Gibson’s offices.

It can be arranged for the Digby Ops Room museum to be open for us that weekend. If the emphasis is purely on Bomber Command, then the Waddington Heritage Centre is a must. Waddington had the largest number of losses in Bomber Command, it was the station chosen for the introduction of the Manchester and then the Lancaster, whilst Scampton is unique in that there were three aircroft who were awarded VCs flying from there, including Netton on the Augsburg Raid, the first big raid of the Lancaster Force.

For further information and expressions of interest about either event, please contact me.

John Peaty
Convener
Historical Military Mapping Group
johnpeaty@aol.com
n March, the Design Group hosted their very successful event How Maps Inspire Us as part of the BCS 50th Anniversary celebrations; we hope to feature a full write up of this event in our Summer issue. Our quiz, sponsored by the Design Group, features a beautiful prize from one of the speakers that day, Alison Hardcastle. Alison and her colleague Angus McArthur’s Word Map is made using selected text which has a relationship to its particular geographic location. The words used range from regional specialities to historical fact, from local celebrities to indigenous species. The map can be seen at www.theo-theo.com/product/158/bristish-isles-map/

Our quiz highlights locations, events or other points of interest featured on Word Map. Everything can be spotted on the map so why not give it a go! Please send your answers to maplines.editors@gmail.com by 21st June.

1. What is the name of the traditional ring (jewellery) formed of two hands holding a crowned heart. Which city/area does it originate from?

2. The families of raiders living in the Anglo Scottish Borders from the late 13th Century to the early 17th Century were collectively called?

3. Where was the TV series The Prisoner set?

4. Where in East Anglia was this helmet unearthed?

5. Who starred in ‘The Wickerman’ (1973) and where was the story supposedly set?

6. Which 1996 film tells of the decline of a Yorkshire mining community and the success of the local brass band in national competition?

7. Bridge Bridge, scene of the Great Train Robbery, is on the rail line from Euston to where?

8. Where is Stilton cheese made?

Maplines Winter Quiz – alas there were no winners to the last quiz. Here are the answers so that you can see where you went wrong:

1. Which infamous event took place in the UK on the 8 August? Answer: Great Train Robbery
2. Who had a dream? Answer: Martin Luther King
3. Who starred as Captain Bligh in Mutiny on the Bounty? Answer: Trevor Howard
4. Which major African country achieved independence from the British Empire? Answer: Kenya
5. In which year were credit cards introduced to the UK? Answer: 1963
6. Which major TV character made his first appearance on November 23, 1963? Answer: Dr Who
7. Which film was named Best Picture at the Oscars? Answer: Lawrence of Arabia
8. Who was the first person to become an honorary citizen of the United States? Answer: Winston Churchill
9. What was awarded to the International Committee of the Red Cross and League of Red Cross Societies in 1963? Answer: Nobel Peace Prize
10. The film ‘Lord of the Flies’ was released in 1963. Who wrote the original novel? Answer: William Golding

(information based on Wikepedia)