Editorial

Here at Maplines we are all very excited about this issue, and are pleased to once again offer you a splendid smorgasbord of cartographic treats! Why the excitement you say? Well, how often does one have the chance to retrospectively sip up the life’s work of one of our readers, to travel back in time, amending our fashions and hairstyles as we go? Not often enough, I can tell you, but our article on page 4 will get you started!

Summertime can only mean one thing in the land of cartography – the BCS Annual Symposium. As yet more excitement builds as we look forward to our showpiece event, our mini guide on pages 10 and 11 may help sharpen the focus in preparation for the big week. It promises to once again be a fantastic few days, and we do hope to catch up with you all. If you see any of us, do come and say hello.

Alas, this issue sees the final instalment of Mary’s blog articles, those enlisted. The BCS Forum now also has a section on our website, which sets out guidelines for all interested in submitting articles, pictures or just plain old funny stories to Maplines. Please have a read, we hope you find it useful, but as always, if you have any questions, don’t hesitate to ask!

See you all in Newport Pagnell!

News from the Website

Since the launch of the BCS website back in February many new features have been added. The website aims to raise the profile of the Society, its activities and its members, assisting users to find the information they want quickly and easily.

We have therefore added details of up-coming BCS events and also uploaded booking forms or links to online payment options to assist in the process.

The Members Area now contains an archive of Maplines, the H M M Newsletter and Surveys and condensed minutes from previous Council meetings. To help visitors keep up-to-date with Society News we have created a News Mailing List which can be subscribed to via email through the website and sends out Press Releases to those enlisted. The BCS Forum now also has a subscription facility so that specific topics can be watched. When a new post is added within that topic the user is sent a notification to their specified email address.

New content has also been added about the Society. Brand new pages to go with the Who’s Who and What do we sections include the BCS Report 2007 and a timeline to record events for the history of the Society.

Other developments include:

• A direct link to the new Cartographic Journal Online System on the Maplines website for online manuscript submission, tracking and peer review.

• Automated links from the BCS News RSS feed to the UK Geoforum website, and a new Wikipedia article: en.wikipedia.org/wiki/British_Cartographic_Society

Clare Neal
BCS Webmaster

That’s it from me!

Since the Spring, there has been lots of GovCamp news and some not so good. We have gained a new Treasurer in Jim Nicol who will take over from Cathy Tunks in September. Cathy has done a superb job keeping us on the right course with her firm but fair budgets as well as numerous other valuable roles in the past, including Editor of this very newsletter. Thanks Cathy, you have been magnificent. We shall miss you.

Another face I will be sad to lose from Council is Sappe Cassettari whose term as Immediate Past President comes to an end in September. Thankfully, he will stay involved with the Society, heading up a new committee to address the challenges facing us with the aim of redressing the declining membership. When it comes to the bit where he consults with the membership I urge you to put your thinking caps on and share your thoughts. The future wellbeing of our Society is a corporate responsibility and not just dependent upon a few individuals to sort out.

Year after year, we enjoy viewing the work of our Corporate Members at the Symposium Exhibitions. Ever wondered how these come about? Let me tell you. It has been down to one man, David Irvine, to organise them for us. David has decided not to stand for Council again in September so, we must thank him for his contribution and dedication to the role over the years. The job of organising the Exhibition in future years will be subsumed within the general conference organisation, in the very capable hands of Fiona Cocks.

One more departure which is both sad and happy at the same time is the stepping down of Kate Christensen as one of our Awards Officers. Sad, because she has been a joy to work with and her infectious enthusiasm for our discipline will be sadly missed. Happy, because of the circumstances of her departure; baby Eleanor is a very precious distraction from our cause. Good luck with your new career as mum, Kate. Come back soon.

This brings me to an appeal for someone to take over the role. We still have Rose Birley who organises the New Mapmaker and Junior Mapmaker Awards and Clare Neal who shared the commercial awards with Kate. With their efficiency and flair the Awards Ceremony has been elevated to the highlight of our Symposium. Clare has prepared a detailed description of the vacant role which can be found at www.cartography.org.uk. It is not an unpleasant task, I can assure you. I used to help organise the UKCE Exhibition for ICA and enjoyed it thoroughly and you get a sneak preview of what’s new in the world of maps. Please do consider whether you could help Clare continue the wonderful work.

The AGI/BCS Better Mapping Seminars will have passed by the time you read this but the Society’s Annual Symposium will still be in the future. I have been to the venue and it is Superb with a capital S. The accommodation is way beyond comparison with anything we have previously known and the conference facilities too are excellent. The Society has responded to the call from the membership for better accommodation and it’s certainly going to be interesting.

It has been a privilege to be President of The British Cartographic Society.

Mary Spence MBE
BCS President

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The Newsletter of the British Cartographic Society

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Deadline for copy for the Winter 2008 edition is 7 October

The comments in Maplines are those of the Editors and Contributors and not necessarily those of the BCS.

Visit the BCS website at www.cartography.org.uk

To help visitors keep up to date with Society News we have created a News Mailing List which can be subscribed to via email through the website and sends out Press Releases to those enlisted. The BCS Forum now also has a subscription facility so that specific topics can be
Memoirs of a Cartographic Dilettante

As I looked enviously at my mentor’s set of drawing tools in their beautiful polished wooden box, I wondered if I would ever be able to cope with such advanced technology. How could I have known in the first few years that, as I slowly came to grips with hand lettering, the whole of cartographic history was about to be turned on its head. Stencils! Where was it all going to end? No sooner had this innovation come over us than the pace of change doubled and tripled in no time at all. With all the wails of my mentor decrying the loss of a lifetime of skills and the collapse in the quality of our work ringing in my ears I set about forging a path to the forefront of the white hot technological revolution.

This was the time of The Beatles and letraset had just been invented. I now sported a mop-head cut and wore a collar-less jacket, and although my mentor didn’t signal his approval, he no longer fell about laughing every time I walked in. In less than a year even letraset became passe, and the first steps to typesetting on film came in. This was amazing. I could now put whole words down in one go. My mentor, on the other hand, was not as pleased as I was. It was about this time that the concept of equal visual space was imposed upon my skull with his ruler, something that even today modern computers have difficulty coping with. But I am getting ahead of myself, computers, desktop publishing and GDS were still undreamable. After five years of intensive initiation into the magical world of scribing, I finally hit the Glam Rock jackpot with the infamous pink map. Wow!!

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...continued from page 5
greater, the rise in cartographic excellence grew and grew, before finally ushering an event that was to change my cartographic life for ever. Punk Rock!!!
In an instant the rules were out of the window, and at last my streak of anarchy was finally sanctioned. I could now street maps with north at the bottom and not tell anyone. Scales were measured in walking time, and of course there were blue pyramids with rounded tops and flowers painted on the sides. Can you imagine what GiGa would have looked like if I had had my way 5000 years ago?

But then it all sadly came to an end. Margaret Thatcher got elected. This led to a short stop-over in Grunge mapping, dark and threatening. Great for airline maps where the feeling of doom is never far away. But this phase didn’t sit happily with me, my angst was e banished and the inability to feel anything at all was the order of the day. This was my hug-a-map period. Once more, all I had ever known was turned upside down in an instant, but was I bothered? Not a bit; now we were raving, blowing whistles and waving fluorescent sticks in the air. This was a new age, so one day I took my staff into the darkroom studios and told them to smash the lot up. We were going digital.

Onto the skips went repro cameras, massive contact frames, light tables, screens and photographic film... but this digital age is not quite the same as my own.

Then came the biggest revolution of all, that one to last for two decades or more. My cap was turned back to front and my clothes came from the outsize shop, and we were Mapping! Now you could make songs without any musical ability, and GI5 did the same thing to cartography in the early days. Musicians and cartographers were deemed superfluous in equal measure, only technological wizardry guaranteed you a place in the charts in those days. But it was no use crying over spilt milk, so without a second’s thought, I slid effortlessly into GI5 and cartographic visualisation, because that’s the kind of guy I am. Now when I draw a line, instead of being a disembodied piece of graphics, it knows what it is and where it is, which is a great deal more than I do on most Friday nights.

Thereafter my dreams became memories in an instant. Whether I wanted to construct a database analysing the relationship between wine producers in Chile and wine consumption in Clacton-on-Sea, or to create a map showing the distribution of nude hang-gliding sites in the Yorkshire Dales, with just a little digital coding the whole world and everything in it was at my fingertips. And now of course my computers had more power than those at NASA! So, then what are left with after half a lifetime of cartography? Well, I still have Genesis and Pink Floyd, and the Rolling Stones. Like the principles of cartography, they remain unchanged, no matter what goes on around them. But now I have Emirin, Silent and Amy Winehouse to add to the mix. GI5 Geovisualisation and Landscape Generators. Do I regret, therefore, all those wasted years learning what nobody wants to know now? Not a bit at all! I now sport the latest D avid Beckham haircut and we’re coming up to the post-digital age, and I want to be there when it happens. The past is over, and all I can hope for is that, for me, the next 50 years will be just like the first 50.

UKCC Report

As many members will know, the main remit of the UK Cartography Committee (UKCC) is to provide the link between the BCS, the Royal Commission on the Geological and International Cartographic Association. The UKCC is formally a committee of BCS Council with broad representation from the UK cartographic industry, government agencies and academia. Part of its role is to encourage UK participation in ICA activities.

In addition to Conferences, the ICA Executive Committee may form working groups whose chairpersons it appoints and whose mandates it defines. Many Commissions started life as (less formally constituted) working groups such as the new Commission on Use and User issues, which started as a Working Group in 2005.

Commissions and Working Groups are required to present reports of their work to each General Assembly of Delegates. This is a written report although Commissions are generally also required to produce a poster setting out their key achievements. The General Assembly approves the continuation, or otherwise, of each Commission. Some concern has recently been expressed about the number of commissions. As is common in organisations of this type, it can be easier to constitute a new grouping than remove one from the list. In practice this should be seen as a healthy sign rather than overly problematic. There is a cost implication in expanding Commissions, however, and the number must remain manageable.

Work of the Commissions

Terms of reference for Commissions vary widely. The most common outputs are ‘academic’ and typically consist of conferences and publications. Most commissions exist to further cartographic knowledge and they provide important opportunities for colleagues to share and generate ideas. This is not limited to ‘theoretical’ or empirically based perspectives: there is a distinctive technological and/or developmental component to much Commission work. ‘Show and tell’ in relation to cartographic technology, software or new conventional products is a common conference feature. Commissions typically consist of the most active persons worldwide in the relevant field. Meetings and conferences under Commission auspices enable members to present papers or cartographic techniques (often in draft form before fully worked up for publication) in a more supportive context than might be found in the formal refereeing process for international journals and conference submissions. Many Commissions promote the ‘cartographic cause’ as well as the ICA through joint conferences with other organisations. Members of many commissions find that their work ‘counts’ toward performance targets for their full time employment, typically in higher education institutions. Ultimately Commissions are dependent upon the individuals who choose to align their principal professional activities with commission goals.

There is a view however that Commission work can be overly focused on academic outputs. Many Commissions are exercised by how they might engage in a more productive dialogue with the commercial sector.

Resources

Commissions receive a very small allocation from ICA funds. This is typically about US$1000 for a four year period. So far as I am aware, this is typically used for expenditure such as offsetting production costs of publications or printing information about activities. Formal Commission publications generate income for the ICA. Commission chairs and members receive no fees or expenses for the work they do.

ICA Commissions and Working Groups 2007-2011

Commissions
Cartography and Children
Digital Technologies in Cartographic Heritage
Education and Training
Generalisation and Multipurpose Representations
Geospatial Analysis and Modelling
Geospatial Data Standards
Geovisualisation
History of Cartography
Management and Economics of Map Production
Map Projections
Maps and Graphics for the Blind and the Paralysed

continued on page 10...
Omnium Gatherum
a miscellaneous collection of people or things

Welcome to our collection of cartographical, geographical and just plain interesting snippets and facts.

We hope to keep the contents of this spread varied and interesting. Short quotes, reviews, news and helpful tips. If you have anything you would like to see featured on these pages please send your contributions or suggestions to the Editors, details on page 2.

Many thanks to all who have contributed to this edition of Omnium and especially Peter Vujakovic for his magnificent cartoon.

The Geography Ambassador Project

To support the Government’s Action Plan for Geography, the Royal Geographical Society with IBG is calling for volunteers to help spread the word that geography is THE subject for the 21st century. Geography graduates with specific interest in maps and GIS would be especially welcome to join the existing team of over 300 Geography Ambassadors visiting schools and colleges to share their knowledge and enthusiasm for geography with young people. The project recruits and trains enthusiastic graduates to go out to schools and tell children what geography has to offer as an exciting subject with bags of career potential.

For those of you who would like to contribute without making the commitment to do a school visit perhaps you would be happy to be filmed talking about how you use geography in your job or how geography has helped with your career progression. For examples of these video clips see the Ambassador project section in www.geographyteachingtoday.org.uk. The Society also runs events such as careers and HE days at the RGS in London where Geography Ambassadors are welcomed to help with workshops. The added advantage here is that you get to meet and share with other graduate geographers as well as the pupils themselves. We hope that you will get involved. It is great fun, improves confidence and presentation skills and you get a super Geography Ambassador T-shirt too! For further information and details of a training session near you contact ambassadors@rgs.org.uk

Kate Amis
The Geography Ambassadors Programme
Royal Geographical Society with IBG

MICK ASHWORTH
New venture for Times Atlas editor

Mick and Jennifer Ashworth recently set up their own cartographic company Ashworth Maps and Interpretation Ltd (AMI). They will be providing cartographic services and consultancy, and also editorial services in the area of landscape and heritage interpretation. As part of this, they have taken on the business of Wendy Price who has just retired after 28 years in cartography. Mick was previously Editor in Chief at HarperCollins, responsible for editorial aspects of the Times Atlas of the World and other Times and Collins products. He is continuing to work for HarperCollins on a contract basis, including work as Consultant Editor to Times Atlases. Jennifer is back in business after several years devoted to the family prior to which she worked in mapping and remote sensing. They can be contacted on 0141 772 2570 or at mick@ashworthmaps.co.uk or jennifer@ashworthmaps.co.uk

Maplines Scotland - The largest ever printed map of Scotland.

The largest map of Scotland ever made, which is also a giant jigsaw consisting of 180 pieces, has been unveiled.

Produced by John E Wright for Map and Marine in Argyll, the map was created specifically with the aim of providing an innovative educational resource for schools and colleges throughout Scotland. The map data was provided by Ordnance Survey whilst the management and development of the printing and cutting of the map fell to leading graphics provider John E Wright.

Over 600 Ordnance Survey 1:50,000 map tiles were electronically stitched together creating enormous computer files. The files were then digitally printed onto 37 1.5m x 3m plastic boards, using solvent free UV inks. These inks reduce the environmental impact but also add extra durability when compared to self adhesive floor vinyls.

A large flat bed digital cutter using an optical recognition software package then produced 180 jigsaw pieces from the 37 plastic boards and Mapland Scotland was created. Each jigsaw piece is approximately 1m x 0.7m making up a total area of 120 square metres showing Scotland to close to the size of a badminton court and shows the whole of Scotland including all of the islands.

In early 2008 Mapland Scotland was launched at Dynamic Earth in Edinburgh. The giant map/jigsaw is assembled on the floor and is completely walkover. Guests at the launch had their Scottish geography put to the test as they were invited to assemble Mapland Scotland from the 180 randomly mixed jigsaw pieces. 20 minutes later the giant map of Scotland was complete.

Paul Marriott, Ordnance Survey Business Manager at John E Wright said ‘This is a truly amazing project one that we were in a unique position to work on with our mapping and graphics business, to create and print what is the largest ever map of Scotland’.

Further information can be seen at www.maplandscotland.co.uk and at www.johnewright.com plus www.meridianmapservices.co.uk

For further information contact:
Paul Marriott.
T: 0115 985 0077.
E: paul.marriott@johnewright.com
Ordnance Survey Business Manager, John E Wright.

The Lost Rivers of London #1

Stamford Brook: the confluence of three smaller streams arising in West London. Stamford Brook flows into Hammersmith Creek before discharging into the Thames. Its name comes from ‘stoney ford’, and is remembered in Stamford Brook tube station. The stream was covered by 1900 and is now a sewer.

Courtesy of www.strangemaps.wordpress.com

Freehand to Illustrator

Useful tips #3

The most useful tip for those thinking of migrating from Freehand to Adobe Illustrator is to come along to this year’s Symposium and book a place on the workshop given by Martin Lubikowski on this subject. Full details in the Symposium programme or on the web site.

A map is the greatest of all epic poems. Its lines and colors show the realization of great dreams.

(Gilbert H. Grosvenor, Editor of National Geographic, 1903 – 1954)
BCS Symposium

BCS goes on the road...

This year’s Annual Symposium, Mapping 2008: Making the Most of Maps, marks a significant change for the BCS and is in direct response to feedback that has been received from the members on previous events. We are moving out of university accommodation and have booked a dedicated conference facility at Harben House in Newport Pagnell. I visited Harben House in early June and was very impressed with what it had to offer. The conference facilities are excellent, with bright and airy breakout rooms and a central exhibition space that will ensure that the exhibitors are very much an integral part of the programme.

The bedroom accommodation is also significantly above the standard we have enjoyed in the recent past. As well as the standard rooms being of a high quality there is also a collection of contemporary accommodation which I am sure will be in high demand. For the energetic amongst us we also have free access to the on-site gym.

Whilst the venue is a significant change the programme is built on the success of last year. There was a very positive response to the mix of workshop sessions and talks, so this has been retained for this year and improved. There are at least three different workshops in each session, so there should be something for everyone. The talks sessions this year reflect an excellent balance across all of our communities of interest, including academic, commercial and government. This educational focus to the event combined with the AGI CPD points also makes the Symposium an attractive training forum for your staff. The special interest groups will all be holding meetings during the Symposium with the Map Curators’ Group will kick off the whole event on Wednesday 3rd September with a visit to the Military Intelligence Museum at Chicksands.

Whilst ‘you can’t please all of the people all of the time’, I am sure that this year’s Symposium will provide something of interest for everyone. We look forward to seeing you at Newport Pagnell in September.

Please note revised agenda, see website for more details.

Pete Jones
Chair of Programme Committee

...to Newport Pagnell

10 things you never knew about Newport Pagnell:

‘Population: 15,020’

This historic market town sits at the confluence of the Rivers Ouse and Ouzel.

The famous Tickford Bridge of 1810 is the oldest, traffic bearing, iron bridge in Europe.

There are 12 pubs in the town.

William Cowley & Co is the only remaining maker of parchment in Great Britain, and the Domesday Book itself is bound in Newport Pagnell vellum.

In 1960, Newport Pagnell was chosen as the site of the first motorway service area in the country, and it sits between junctions 14 and 15 of the M1.

The name, Pagnell, was added some years later in reference to its mediaeval owner, Fulk Pagnell.

First seen in the Domesday Book of 1086 as ‘Newport’

More than 700 townspeople died in the Great Plague of 1666.

Aston Martin Lagonda has had proud associations with the town since moving to its Tickford Street site in 1955. The last car to roll off the production lines was in July 2007. It was a Vanquish S model.

UKCC Report continued...

GIS and Sustainable Development.
Mapping Africa for Africa.
Open Data Access and Intellectual Property Rights.
Tourist Cartography.

For more information about ICA Commissions and Working Groups see the (newly designed) ICA website: www.icaci.org. As chair of the UKCC, I would encourage you to get involved in ICA Commissions in your area of cartographic interest; it is an ideal opportunity to link up with like minded cartographers globally. There is no doubt that activity of Commissions is rather variable, but some are very strong and organise regular meetings, often with minimal costs involved, unlike large conferences.

For those who are involved with ICA Commissions, the BCS has limited funding to assist in active participation in business meetings of Commissions, but unfortunately we are not able to assist with general attendance at conferences.

David Forrest
Chair, UK Cartography Committee

Maps and Society.
Maps and the Internet.
Marine Cartography.
Mountain Cartography.
National and Regional Atlases.
Planetary Cartography.
Theoretical Cartography.
Ubiquitous Mapping.
Underrepresented Groups and Cartography.
Use and User Issues.

Working Groups.
Art and Cartography.
Cartography of Early Warning and Crisis Management.

Visit the BCS website at www.cartography.org.uk

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The 2009 AA Road Atlas of France

Against fierce French competition, once again, Automobile Association Cartography won the contract to produce road atlases of France for IGN. AA atlas makers David Irvine and Nick Moss joined together with Nathalie Ledinger, Yann Sorton and Mark Trappell for a celebratory dinner in Café les éditeurs, Rue de l’Ancienne Comédie, the Left Bank, Paris. Thank you to IGN for their good judgement, hospitality and generosity.

A 2006 decree forces all French national and local administrations and agencies, after March 2009, to exchange geographical information in Lambert 93 only, rather than the former Lambert 2 system. As a result IGN and the AA are changing the France national mapping projection accordingly. The main challenge for AA cartographers is to action these changes at road atlas scales and paganations.

David Irvine
Automobile Association Cartography

ESRI (UK’s) LocatorHub... finds a home in Nottingham

ESRI (UK), the market leader in GIS solutions, has won a contract to supply its LocatorHub software to Nottingham City Council.

LocatorHub is a user-friendly gazetteering framework that allows organisations to manage their address data centrally. Using in-built business logic, LocatorHub can search any gazetteer dataset including GIS AddressPoint, ensuring results are up-to-date and without duplication.

Mick Dunn, Nottingham City Council Corporate GIS Manager, said, ‘LocatorHub will integrate into our current suite of ESRI (UK) applications. The key benefit is being able to search across more than one gazetteer simultaneously, including non-address datasets.

‘We will be able to search for area-based names, localities, council wards, facilities and features. The wide range of uses includes the education department plotting distances to schools and the environment department tracking incidents of graffiti. Members of the public will also use it when they log on to our Nomad service.’

Nomad is Nottingham City Council’s interactive map website. Users can zoom in and out across the city, add information to the map, view details about the city and find facilities, such as the nearest schools.

Richard Waite, Managing Director, ESRI (UK) Ltd, said, ‘Nottingham City Council’s use of LocatorHub will place it at the forefront of local councils using GIS to enhance citizen services. Our relationship with the Council goes back more than ten years. We have worked with them as they have developed their services and are pleased that LocatorHub will help them with this next venture.’

LocatorHub integrates seamlessly with an organisation’s existing technology systems and multiple datasets in an easy-to-use, single user interface, while being scalable so that users from a small number to thousands can benefit from using the framework.

Journey On for Brighton and Hove

Steer Davies Gleave has successfully developed an online one stop shop for travel information for Brighton and Hove Council called JourneyOn. Designed to be accessed via the Council’s website, JourneyOn combines a multi-modal journey planner with real-time travel information displayed on interactive Google Maps.

Before deciding on how to get there, JourneyOn allows users to compare the same journey by public transport, car, bike or on foot. To help this decision, information is given on cost, carbon footprint, distance, duration of the journey and even the number of calories burnt. If you choose to go by bike, JourneyOn will display a gradient map alongside the route.

By clicking on a route plan, real-time information on bus arrival times can be displayed. Maps can also show information on car parks, road works and street events that affect the journey. Users can also access the local weather forecast, links to the national rail journey planner, cycle path maps and other local information.

For a closer look, Brighton and Hove’s journey planner, JourneyOn, can be accessed at www.journeyon.co.uk

ESRI Call for Papers for the 2008 EMEA Education User Conference

ESRI (UK) is delighted to announce the Call for Papers for the 2008 EMEA Education User Conference which will be held at the prestigious Queen Elizabeth II Conference Centre in the heart of London’s Westminster.

The EMEA Education Conference will provide a forum for educators to come together and learn about, discuss and use GIS. The conference sessions will run Sunday 26th and Monday 27th October 2008 and will consist of a combination of workshops, presentations and opportunities to network with other delegates.

ESRI are inviting paper and workshop submissions for this conference.

Papers may be focused at any level of interest from strategic and policy through to case study and technical.

For more information about the conference, and how to submit a User Paper, please go to: www.esriuk.com/emea2008/education
Have you paid your full membership for 2008?
In May reminder letters were sent to all those members whose subscriptions were outstanding. The Cartographic Journal is now a quarterly publication and the Society can no longer afford to subsidize the cost of supplying it, and Maplines, to members who may decide not to renew their membership. If you have not paid your full subscription your name will be removed from the mailing lists. If you are not sure if you have paid (you will have received a receipt) contact me here at the Admin Office.

The subscription rates are:
- Corporate Member £180.00
- Small Corporate Member £175.00
- (Contact BCS Administration for details)
- Fellow £50.00
- Ordinary Member £35.00
- Associate Member £25.00
- Optional airmail supplement for Overseas members £15.00

Members can pay in four ways:
- Personal cheque payable to BCS and the Society can no longer afford to subsidize the cost of supplying it, and Maplines, to members who may decide not to renew their membership. If you are not sure if you have paid (you will have received a receipt) contact me here at the Admin Office.

New members:
Society’s website.

Mr P R Antonio, Mr A Benstead, UK Members:
Sigma Seven Limited.
Geofoto d.o.o. (Croatia), Incomat Ltd., Corporate Members:
Mr M Davies, Miss L Hughes, Overseas Associate Member: 
Mr F Raynes (Spain)
Fellows:
At its meeting in June, Council was pleased to award Fellowship status to Mr S V Kalpar pill, FB Cart.S., of Qatar Petroleum, Doha, Qatar.

Saddie I have to report the deaths of Fellow Mr R F J Matthews, FB Cart.S of Easton, Portland, Dorset and Honorary Fellow Mr A G Williams, FB Cart.S of Winterbourne Stickland, also in Dorset. Arthur Williams specialised in Photography at the Survey Production Centre, Feltham. He was a founder member of the Society, joining in November 1963. He was elected to Council in 1964 and served as Secretary (1969 - 1973) and Subscriptions Officer and Publications Officer. Arthur was made an Honorary Member (now Honorary Fellow) in September 1985 and retired from Council at the AGM in 1989. His citation reads, “He is seen as epitomising the true character of a cartographer both in his professional standing and in his contribution to the Society”. When I joined the Society in 1984 and immediately became Membership Officer, it was to Arthur I turned for advice and I will always be grateful for his patient explanations of Society history and procedures. To this wet-behind-the-ears newcomer he was, and always will be, one of the unsung heroes of this Society.

Have you considered applying to the Society for membership? You can now apply online. Visit the Society website at www.cartography.org.uk or for more details contact Sarah Bendall sarah.bendall@emna.cam.ac.uk

Funds will play an increasingly vital role in the future where GIS solutions will play an increasingly vital role on an everyday basis in a myriad of different ways. www.esriuk.com/emea2008/

For more info contact: admin@cartography.org.uk

Mr C J Burdis, Mr C Clark, Mr A F Rosser
Associate Members:
Mr J M Davies, Miss L Hughes
Overseas Associate Member:
Mr R Antonio, Mr A Benstead
New members
Society’s website.

Mr P R Antonio, Mr A Benstead

Mr C J Burdis, Mr C Clark, Mr A F Rosser
Associate Members:
Mr J M Davies, Miss L Hughes
Overseas Associate Member:
Mr R Antonio, Mr A Benstead

New members
Society’s website.

Mr P R Antonio, Mr A Benstead

British Cartographic Society

54th Annual Symposium and Map Curators’ Workshop Presentation, workshops and social events. Harben House, Newport Pagnell, UK.

For more info contact BCS Administration, admin@cartography.org.uk

5th - 6th September 2008
British Cartographic Society

45th Annual Symposium and Map Curators’ Workshop

Presentation, workshops and social events. Harben House, Newport Pagnell, UK.

For more info contact BCS Administration, admin@cartography.org.uk

10th - 12th September 2008

For further info contact Peter Collier Peter.Collier@port.ac.uk
CONGRATULATIONS to David Sherren, University of Portsmouth, who correctly identified all eleven differences, and is now the proud owner of the highly acclaimed, Manx Bird Atlas.

Once again, our thanks go to Rob Clynes, Chief Cartographer of the Isle of Man Government Mapping Service, for being last issue’s Guest Quizmaster.

SOLUTIONS: 1. Track designation has changed from yellow to red
   2. Road designation has changed from white to yellow
   3. Road label A14 Has changed to A17
   4. Circular sheepfold symbol has been removed
   5. Northing grid line number 88 has changed to 98
   6. Forest fill pattern has changed to coniferous
   7. 450m contour around Snaefell has been downgraded to a thin line and no label
   8. Snaefell has risen in height to 921
   9. The red symbol for Sheilings has moved west
   10. The text label ‘waterfalls’ has appeared
   11. The small tributary with two forks has been removed

If you would like to be a Guest Quizmaster or Sponsor to publicise your company, geographical event or charity please see page 2 for further details.