



The GD3D® 3D Cartography Award 2020

The annual 3D Cartography Award supported by GD3D® the 3D geospatial brand from Garsdale Design, is a new exciting award open to everyone in any industry creating interesting, informative, exciting 3D cartography (real or imagined) using any technique and/or medium!

Currently we find 3D representations all around us, whether it is a web map, a survey plan, a planning visualisation, or even a computer game. This can come in many forms from a simple isometric drawing through to full haptic virtual reality.

We don't care what industry you are in or what software you use, whether you are a surveyor, cartographer, GIS user, artist, engineer, data scientist, or other, we just want to see your amazing 3D representations and hope the entries will challenge everyone's perception of what 3D cartography is!

There are many interpretations of what 3D cartography is, so we don't want to limit entries. We propose an award for an overall winner based on communication of the intended message, legibility, simplicity, visual impact, and composition. There will also be commended awards for those we see as having merit in particular areas, science, statistics, visualisation, urban, natural environment, fictional, and other.

Entries will be considered by a panel of judges, appointed by the GD3D® team at Garsdale Design and the BCS Awards Committee. The panel will include a range of people from different areas of expertise in the 3D data industry. The panel will judge the quality and design of the map in relation to the purpose for which the map was produced.

The winning entry will be announced at the BCS Conference in September 2020. The award comprises a crystal trophy to be retained by the winner and a certificate. The winning entry will be put forward for the BCS Award. Those commended will receive a certificate.

All entries will be exhibited at the BCS Conference and the winners will be published in The Cartographic Journal and on the BCS website following the Awards Ceremony.

We don't want to limit the entries but as guidance below is an example list of entry types. This list is not exhaustive, and the judging panel will consider other formats as appropriate:

- Web map
- 3D print
- Game executable
- VR formats compatible with HoloLens, HTC Vive, Apple & Android
- GIS format
- PDF
- Paper
- Mobile Application (Android or iPhone)

The RULES OF THE COMPETITION apply to all competitors and those failing to comply with them will automatically be excluded.

Rules of the Competition



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1. The award is for 3D Cartography Products, examples of which are given in the award description.
2. Entries may be submitted by any individual or organisation and is not restricted to BCS Members.
3. The award will be presented to the individual or organisation responsible for producing the entry.
4. All entries submitted must be original.
5. All entries must be in their finished state, except where it is not possible to do so. Where possible, please supply a ZIP file containing your entry & and supporting documentation for the entry, for example, as a PowerPoint presentation, printed screenshots, html file, PDFs, or executables, and support it with information about the product (e.g. describe interactivity) and production workflow. Alternatively supply us with access details such as URL, login and passwords (all information will be handled with the strictest confidence).
6. Each entry must be produced between 29th June 2019 and 28th June 2020.
7. If the entry appears on the internet, a web address must be included (see rule 5).
8. A ZIP should be submitted via the upload function on the electronic entry form for judging, along with appropriate documentation and printouts for judging and exhibition purposes. If there are difficulties doing this contact the BCS for additional support.
9. Each entry must be accompanied with an entry form which briefly states:
 - a) the purpose for which it was produced;
 - b) the user need that it is intended to meet;
 - c) the circumstances of its production, e.g. by firm, team, individual.
10. All entries normally become the property of the BCS and will, where practicable, be placed in the awards archive of the Society. They cannot normally be returned.
11. By entering the Competition, entrants are giving a royalty free, non-exclusive, perpetual licence to BCS to exhibit (at their sole discretion) your entry at the BCS Conference and to reproduce all or part of your entry in all BCS publications and on the BCS website including images of people receiving their Awards. Due acknowledgment will be made to the entrant. For entries made using copyright material owned by a third party, entrants will ensure that the copyright owner shall give a royalty free, non-exclusive, perpetual licence to BCS to exhibit (at their sole discretion) their copyright material at the Conference and to reproduce all or part of their copyright material in all BCS publications and on the BCS website.
12. Any number or entries may be submitted provided that each entry is:
 - a) distinctly different;
 - b) accompanied by a duly completed entry form.
13. The closing date for receipt of entries is 28th June 2020. The entries must have been produced during the twelve calendar months preceding the closing date.
14. If you are not able to use the form to upload the entry please contact the BCS Awards Officer, Competitors are responsible for the safe delivery of their entry to the address given on the entry form by the closing date. Entries should be clearly marked 'BCS Awards – 3D Cartography' followed by the "Title of Entry".
15. The BCS does not accept responsibility for loss or damage to material submitted for the competition.
16. The judges' decision is final and correspondence about the competition and its results will not be entered into.



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17. The winning entry will be automatically entered for the BCS Award. In the event that the BCS Award is won, the winner must ensure that the BCS Award Bowl is kept within the UK and insured for all risks under their business/home insurance while it is in their care. The BCS Award Bowl is to be returned to the BCS before the following Conference/Symposium, when requested, but the winner retains a smaller replica BCS Award trophy.
18. If further details are required, please use this link: <http://www.cartography.org.uk/awards/apply/>